

Fund "Bošnjaci", 17 Džemala Bijedića, Sarajevo

The Commission of a literary contest announced by Fund "Bošnjaci" for 2012 year provides:

### **EXPLANATION**

of results of the Competition on topics "We exist if we make the right steps towards each other" and "Not only water flows in Bosnian rivers" where the right to participate had high school students and students from Bosnia and Herzegovina and abroad.

On a call for Competition, within the set deadline (August 15, 2012 by 15:00) there have arrived ninety (90) works which have satisfied conditions: 7 standard pages of text (1 page = 1,800 characters).

A Commission consisted of: Selim Jarkoč, professor (member), Nezim Halilović, professor (member) and Mirzet Hamzić, professor (president) has unanimous opinion that the Contest has justified purpose and that received works have shown that, at the age covered by the Contest, we have talented young people with full awareness of time and space that we live in and circumstances which have followed our history. Or, as it is noticed by a member of the Commission: "we have youth which do not forget past, but at the same time marching boldly into the future." Thank the Almighty for that.

The fact that rejoices is that it, because of the artistic level of works, reported thoughtfulness and total access to the offered topics, resulted in a delicate position of members of the commission for Competition. From the ninety submitted works we would not be ashamed that any of the twenty highest ranking ones took the title as a best evaluated. Without fear of being wrong we conclude that small details have prevailed and that carefully reading and sincere desire to be able to allocate works which are successful in as many moments that are set by the literary text has led to the following schedule of awarded works:

Third place was taken by a work under the code: 174/17/2012.

The work has brought deepest emotion and we do not believe that, no matter how terrible events had made hard our hearts, this will leave any reader indifferent. Kazan from a boy's perspective: "Me Emrah Mustafić, a son of the late Mehmed and a late Esma and only living ancestor of the grandmother Nura Mustafić..." who lives or as he says "levitates" between Heavens where justice exists and Earth where there are criminals, together with his grandmother looks for remains of his killed relatives and wish to provide funds that will be used for headstones of his parents. The award on the literary contest will bring him these funds.

It is told quite openly, without suppression of emotions, but brave with shown willingness to live and fight through life.

The second prize awarded work is submitted under the code: 174/60/2012.

This is the text of a more complex structure that scale of suffering of Bosniaks over Drina makes obvious to the documentary aspect and survives **one who fights**. A boy, who through cold rapids of the River, although wounded, reaches freedom but not complete peace. Peace and hope will bring voice of his sister who is, he hopes, avoided a dagger of criminals.

Openly said, without delay but intersected by lightweight sentences full of mild emotions, it says that this is an author who brings hope that heavy suffering of Bosniaks, also in the future, gets a decent artistic response.

The first prize awarded work submitted under the code: 174/23/2012 requires several readings. Every new reading will confirm that it is about an author who is a mastermind of more complex literary forms and who will bring new reading pleasure and knowledge about the art of literary procedure.

Composed of fragments from different times and from different latitudes, plunging into the Bosniak literary tradition (Mak Dizdar's *Lullaby* was used as a warning pad because it is a poem that should warn and awake us and not asleep), text is a meeting with the horrors of the war and the constant suffering but also a text about the birth and new life over which one will watch and fight.

It is a text which shows that a human is exposed to attacks and evil but not helpless. Or, as noted by Ernest Hemingway: A man can be destroyed but not defeated.

In the hope that the coming Bosnian children will not think how to provide funds for headstones of their parents with thanks to everyone who responded to the announced Competition, members of the Commission would like to thank to Fund "Bošnjaci" for given trust with prayers to Almighty that this effort enters in good deeds.

Sarajevo, August 28, 2012

Commission:

Selim Jarkoč (member)

Nezim Halilović (member)

Mirzet Hamzić (president)